

PAUL FOWLER



6 LINE MUSIC

RESUME
8.31.09

SELECTED COMPOSITION PREMIERES

SymphoNYC, *Flection*, Les Poisson Rouge, NYC
Hope Mohr Dance, *The Force that Drives the Flower* (electronic), San Francisco, CA
Chicago Choral Artists, conducted by Donald Nally, *As sweet and musical*, Chicago, IL
The Crossing Choir, conducted by Donald Nally, *Potter's Clay*, Philadelphia, PA
New York Youth Symphony, cond. Paul Haas, *Tapu'at* for Orchestra, Carnegie Hall, NY
Ju Percussion Group, *Benzi:Chaplin*, Taiwan Percussion Convention
Sally Guenther, cellist, *La Vie Zazou*, Borealis Festival, Norway
Naoko Takada, marimbist, Young Concert Artist, *Michiyuki*, Suntory Hall, Japan

CONCERT PERFORMANCES

Laptop Soloist: *Traces*, conducted by Paul Haas with SymphoNYC, NY
Laptop Soloist: *Rewind*, conducted by Paul Haas with the Des Moines Symphony, IA
Pianist: Anniversary Concert, Taos Chamber Music Group, NM
Pianist: Robert Mirabal Concert, National Flute Convention, NM
Conductor: Taos Community Chorus, NM
Tenor Soloist: Taos Community Chorus, NM
Pianist, Arranger: Soundscapes Chamber Ensemble, NM
Pianist, Vocalist: Creative Arts Orchestra, MI
Piano Soloist: Artie Shaw Clarinet Concerto, Ithaca College Orchestra, NY
Baritone Soloist: Beethoven Choral Fantasy, Syracuse Symphony, NY
Ithaca College Choir, Eastern US Tour, conducted by Lawrence Doeblen, Ithaca College.
WI State Ambassador Choir, European Tour, conducted by Rick Bjella, Lawrence University,
Plymouth Chorale, European Tour, conducted by Dan Nelson, Plymouth Church, Wisconsin.
Wisconsin State Honors Choir, conducted by Anton Armstrong.

JAZZ & POPULAR MUSIC PERFORMANCES (KEYBOARDS & VOCALS)

National tour with Grammy winner, Robert Mirabal, noted performances:

- New Orleans JazzFest, 2009
 - AguaZero Festival, Otavalo, Ecuador, 2009
 - Solar Fest, Taos, NM, 2006, 2008
- Jetpack Rental (live electronica/lounge), NM
The B Section (jazz trio), NM
Japan Tour, Anita Kruse and Friends (pop, new age)
Creative Arts Orchestra (free improv)
Arranger for Kenya Hamilton for Showtime at the Apollo, NY
Los Banditos (salsa, afro-cuban), NY
Reichlen, Battles, Dobry (funk, jazz, hip-hop), NY
Jack Wagner Duo (jazz), NY, MA, CT
Joe Salzano's Blue Devils (swing), NY
Alex Meixner Quartet (jazz), NY
Mackie Snee Quartet (jazz), NY

THEATRICAL PERFORMANCES

Voice Soloist: Elizabeth Rex, Performance Network, Ann Arbor, MI
Actor/Dancer: Dance and Related Arts, University of Michigan Dance Dept.
Nerone: *L'incoronazione di Poppea*, Ithaca College Opera, NY
Vicar: *Albert Herring*, Ithaca College Opera, NY
Sergeant understudy: *Pirates of Penzance*, Ithaca College Opera, NY
George Nowak: *She Loves Me*, MHSAs Players, Milwaukee, WI
Dance Captain/Eddie: *Damn Yankees*, MHSAs Players, Milwaukee, WI

Tap Soloist: MHSA Dance Concert, MHSA Dance Dept, Milwaukee, WI
Samuel: Pirates of Penzance, Sunset Playhouse, Brookfield, WI
Dancer: On the Razzle, MHSA Players, Milwaukee, WI
Alan Swann: My Favorite Year, MHSA Players, Milwaukee, WI
Lawyer/Chorus: Caucasian Chalk Circle, MHSA Players, Milwaukee, WI
Baker: Into the Woods, Patio Players, Menomonee Falls, WI
Minstrel: Once upon a Mattress, Patio Players, Menomonee Falls, WI
Chorus: My Fair Lady, Patio Players, Menomonee Falls, WI

RECORDINGS & STUDIO WORK

James Thorpe, "Aphrodite," 2009
Producer, keyboards, vocals, programming. 6 Line Studio, CO
Cara Baker, "Rosie," 2008
Songwriter credit on "Rosie" and "Shine." Vocal tracking on "Shine". 6 Line Studio, CO
Heather Phillipp, "Under the Apple," 2008
Producer, keyboards, programming. 6 Line Studio, CO
Robert Mirabal, "In the Blood," 2007
Associate producer, keyboards, vocals, programming. Produced by Grammy winner,
Andy Byrd at Dead Horse Studios, NM
Tommy Gearheart, "Autumn Serenade," 2006
Arranger, keyboards, mixed and mastered. 6 Line Studio, NM
Mike Laughlin, "Another January," 2004
Organ on "Wait 'til Tomorrow," "New Again," and "Another January." Produced by Omar
Rane at The Tone Palace, NM
Ebb & Flow, "Urban Ocean," 2004
Keyboards. Produced by Robbie Parrish at Sugar Hill Recording Studios, TX
Paul Fowler, "Photograph," 2003
Solo Album. Produced by Robbie Parrish at Sugar Hill Recording Studios, TX

FREQUENT COLLABORATORS

Donald Nally, Paul Haas, Robert Mirabal, Jeffery Hyde Thompson, Michael Hawkins-Burgos, Jean
McGregor, Jessica Fogel, Maureen Darosa

TEACHING EXPERIENCE

Naropa University Chorus, Conductor	2009-present
Private Studio: Voice, Composition, Music Technology, Piano	2009-present
Taos Community Chorus, Conductor	2005, 2006
Taos Junction Vocal Jazz Ensemble, Director	2004-2005
Private Voice Studio, Taos, NM	2005-2007

HONORS & AWARDS

Academic -	
Full tuition scholarship, University of Michigan	2001-2002
Shirley Hockett Presidential Scholar	2000
Phi Kappa Phi, Ithaca College Chapter	since 2000
Pi Kappa Lambda, Alpha Nu Chapter	since 2000
Dean's List, 10 semesters, Ithaca College	1996-2001
Dean's Scholarship recipient, Ithaca College	1996-2001
Valedictorian, Milwaukee High School of the Arts	1996
National Honors Society	since 1995
Composition -	
First Music Award/Commission: New York Youth Symphony	2007
Premiere at Borealis Festival, Norway	2006
Nomination for Composer-In-Residence, Young Concert Artists	2004
Suntory Hall (Japan) premiere of Michiyuki	2003
Premiere at MATA Festival, NYC	2003

Premieres at Kennedy Center (D.C.) and 92 nd Street Y (NYC)	2002
Nomination for Composer-In-Residence, Young Concert Artists	2002
Swan Composer Award (honorable mention; University of Minnesota)	2002
Morton Gould Young Composer Award (ASCAP)	2001
Louis Smadbeck Composition Award (Ithaca College)	2000
Voice -	
NATS, 1 st place high school boys	1996
Rexnord Artistic Scholarship	1996
MacAllister Awards junior division, recital awardee	1995
Acting -	
NFAA ARTS Recognition awardee, musical theatre	1996
Best Actor in a Musical, She Loves Me, MHSA	1995
Best Actor in a Musical, My Favorite Year, MHSA	1994

EDUCATION

University of Michigan, Ann Arbor; graduated November, 2003 MM in composition
Ithaca College, NY; graduated May, 2001; summa cum laude BM in composition,
 BM in vocal performance, minor in theatre
Milwaukee High School of the Arts, WI (theatre major)

Composition -

Susan Botti, University of Michigan
Steve Rush, University of Michigan
Michael Daugherty, University of Michigan
Evan Chambers, University of Michigan
Gregory Woodward, Ithaca College
Dana Wilson, Ithaca College
*master classes: Karel Husa, Chris Rouse, John Harbison, Steve Reich, Chen Yi, Tania Leon,
 Libby Larson

Voice -

Joel Burcham, University of Colorado, Boulder
Patrice Pastore, Ithaca College
Patrick Hansen, Ithaca College
Carol McAmis, Ithaca College
Pat Crump, Carrol College (WI)
*master classes: Paul Hillier, Drew Minter, William Sharp, Barbara Honn, Elizabeth Koch

Jazz Improvisation -

Roland Vasquez, University of Michigan
Steve Brown, Ithaca College
Sam Steffke, Milwaukee Conservatory of Music (WI)
*master classes: Phil Markowicz, Andy Laverne, Paul McKlee

Acting/Movement -

Norman Johnson (voice and movement), Ithaca College
Susannah Berryman (acting), Ithaca College
Paula Cole (acting), Ithaca College
David Valdes (acting), Milwaukee HS of the Arts (WI)
Steve Koehler (stage combat), Milwaukee HS of the Arts
*master classes: Sharon Stone, Reginald Metcalf (NFAA Arts Recognition)

Dance -

Modern: Jean McGregor, Ithaca College
Jazz: Van Collins, Milwaukee DanceWorks (WI)
Tap: Mary Corsaro, Ithaca College